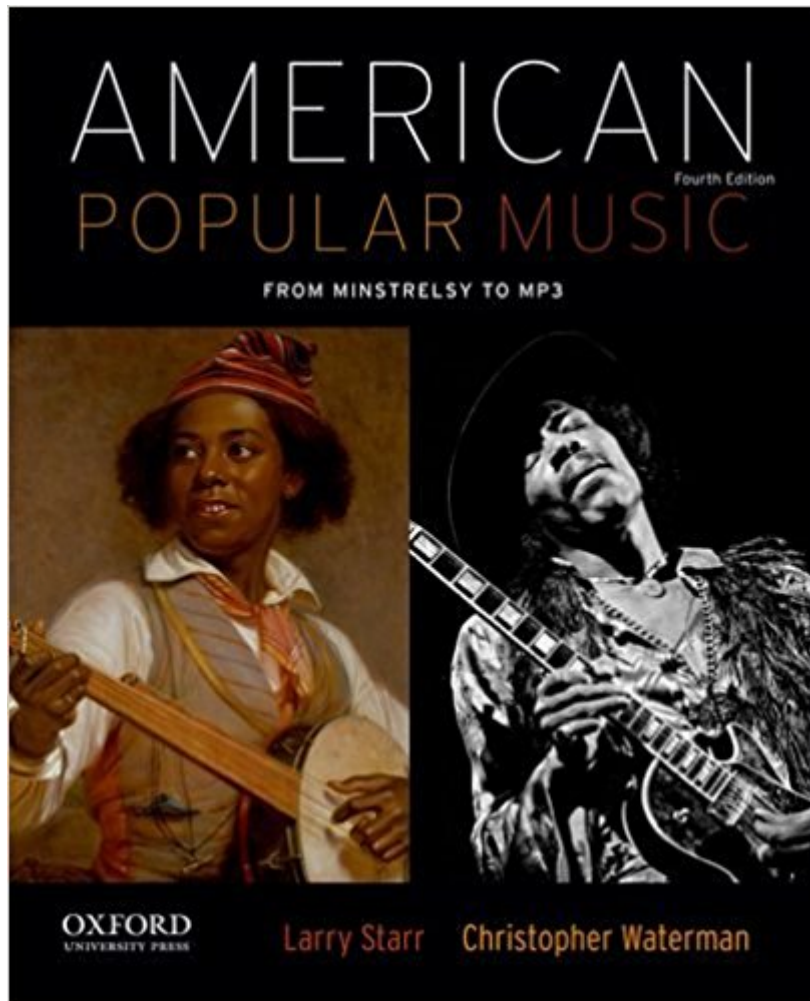




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"American Popular Music is easily the best-written text of its kind on the market today."--Gregory Reish, Roosevelt University
"Starr and Waterman offer the strongest historical narrative, with excellent examples, comprehensive coverage of styles, and an integrated, chronological approach."--Mary Macklem, University of Central Florida

Larry Starr is Professor of Music at the University of Washington. He is a respected scholar of American popular music and the music of Ives, Gershwin, and Copland. Christopher Waterman is Dean of the UCLA School of the Arts and Architecture. An anthropologist specializing in the music

of Africa and the Americas, he is also a bassist who has performed professionally in a wide variety of popular genres.

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